

How to Do Things with Early Modern Words Programme, Loughborough University, 14-16 July 2022

Correct at 11 May 2022. To come along, please sign up [here](#)

Day 1 (Thursday 14 July)

9-11 registration and refreshments

11-12.30 conference opening and plenary 1: Ruth Ahnert “Trending’ topics in the Tudor State Papers’

12.30-13.30 lunch

13.30-15.00 panel session 1

New Sources for Words Jack Avery, Thomas Clifton, Marco Condorelli	Aphra Behn’s Exclusion Rachel Adcock, Juliana Beykirch, Marcus Nevitt	Civility, Cultural Exchange, and Conduct Literature in Early-Modern England Douglas Clark, Emma Depledge, Erzsébet Kukorelly	Questions of Method through Women’s Writing Sylvia Adamson, Catherine Ingrassia, Laura Runge
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15.00-15.30 tea/coffee break

15.30-17.30 panel session 2

Blasphemy, Corruption, Slaves, and the Varying Virgin Warren Chernaik, Fraser Dallachy and Marc Alexander, Mark Knights, David Manning	Unreliable Words Karen Gevirtz, Samuli Kaislaniemi, John Spurr, Helen Wilcox	Material Words Juan A. Prieto-Pablos, Bethany Thomas, Elena Watts-Johnson	Workshop: <i>The Shakespeare Rivals Project</i> Michael Cordner + 2 actors
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17.30-18.30 drinks reception and launch of The Cambridge Edition of Aphra Behn, sponsored by Cambridge University Press and *The Seventeenth Century* dinner by own arrangements (a list of some local eateries will be provided)

Day 2 (Friday 15 July)

8.45-10.30 panel session 3

Linguistics Frameworks and Early Modern Words Ding Huang, Alysia Kolentsis, Sam Oliver, Emily Smith	Words across Nations Eszter Kovács, Richard Maber, Annalisa Nicholson, Rafael Vélez-Núñez	Alice Thornton's Books Cordelia Beattie, Sharon Howard, Suzanne Trill	Workshop: An Introduction to Doing Creative Things with Words Sara Read
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10.30-11.00 tea/coffee break

 11.00-12.15 plenary 2: **Tim Harris 'Empire, Liberty and Slavery in Restoration England'**

12.15-13.00 lunch

13.15-14.45 panel session 4

Aphra Behn: Words and Concepts Aleksandra Hultquist, Amelia Mills, Margarete Rubik	Early 18c Words Kate Loveman, Valerie Rumbold, Nick Seager	Performance beyond Words Carey T. Coleman Jr, Mirjam Haas, Cora James	James Shirley Caroline Taylor, Teresa Grant, Stefania Crowther
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14.45-15.15 tea-coffee break

 15.15-16.30 plenary 3: **Terttu Nevalainen 'How to do things with language change in the long 18th century'**

16.30-16.45 comfort break

16.45-18.15 panel session 5

The Language of Science Katie Aske, Benjamin Lomas, Richard Jason Whitt	John Milton's Words and beyond Jameela Lares, Eva Momtaz, Ellen Roberts	Publishing Words Crystal Biggin, Al Coppola, Leah Orr	Shifting Forms, Places and Conventions Anna Mikyšková, Filip Krajník, <u>Klára Škrobánková</u>
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19.00 conference dinner if booked, or dinner by own arrangements

Day 3 (Saturday 16 July)

9.15-10.45 panel session 6

The Language of Love Jennifer Batt, Alexandria Morgan, Gillian Spraggs	Travelling Words Susan Amussen, Emily Stevenson, Sonia Villegas-López	Workshop: Digital Textual Scholarship, Why, How, and When Not to Make a Digital Edition Elizabeth Williamson
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10.45-11.15 tea/coffee break

11.15-12.45 panel session 7

Revolting Words Charles Cathcart, Braden Hammer, Ann Hughes	Circulating Words Mary Chadwick, Marie-Louise Coolahan, MariaJosé Coperías- Aguilar	Restoration Words Caroline Curtis, Peter Hinds, Hannah Straw	Thomas Nashe's Words Kirsty Rolfe, Emily Rowe, Rachel White
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12.45-14.00 lunch

14.00-15.30 plenary 4: **Martin Dzelzainis "A great master of words': editing Andrew Marvell"**

15.30 formal close of conference

15.30-16.00 refreshments/discussions about future publications/projects for those interested