

How to Do Things with Early Modern Words Programme, Loughborough University, 14-16 July 2022 (draft)

Day 1 (Thursday 14 July)

9-11 registration and refreshments (Martin Hall foyer)

11-12.30 conference opening and **Plenary 1: Ruth Ahnert, 'Trending' Topics in the Tudor State Papers, Sir Robert Martin Theatre**

12.30-13.30 lunch (Martin Hall foyer (and outside if weather permits))

13.30-15.00 panel session 1 (4 x 3-person panels)

<p>New Sources for Words Chair: Gillian Wright Jack Avery, Thomas Clifton, Marco Condorelli Sir Robert Martin Theatre</p>	<p>Aphra Behn's Exclusion Chair: Margarete Rubik Rachel Adcock, Juliana Beykirch, Marcus Nevitt MHL.0.03 (Leonard Dixon)</p>	<p>Civility, Cultural Exchange, and Conduct Literature in Early-Modern England Chair: Emily Smith Douglas Clark, Emma Depledge, Erzsi Kukorelly MHL.0.07</p>	<p>Questions of Method through Women's Writing Chair: Mel Evans Sylvia Adamson, Catherine Ingrassia, Laura Runge MAR.106</p>
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15.00-15.30 tea/coffee break (Martin Hall foyer (and outside if weather permits))

15.30-17.30 panel session 2 (3 x 4-person panels + 1 workshop)

<p>Blasphemy, Corruption, and the Varying Virgin Chair: Richard Jason Whitt Fraser Dallachy and Marc Alexander, Mark Knights, David Manning MAR.106</p>	<p>Unreliable Words Chair: Kate Loveman Karen Gevirtz, Samuli Kaislaniemi, John Spurr, Helen Wilcox MHL.0.03 (Leonard Dixon)</p>	<p>Material Words Chair: Al Coppola Claudine van Hensbergen, Juan A. Prieto-Pablos, Bethany Thomas, Elena Watts-Johnson MHL.0.07</p>	<p>Workshop: <i>The Shakespeare's Rivals Project</i> Michael Cordner, Hannah Eggleton, Ben Kawalec Sir Robert Martin Theatre</p>
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17.30-18.30 drinks reception and launch of The Cambridge Edition of Aphra Behn in Martin Hall foyer (and outside if weather permits), sponsored by Cambridge University Press and *The Seventeenth Century*

dinner by own arrangements (a list of some local eateries will be provided)

Day 2 (Friday 15 July)

8.45-10.30 panel session 3 (3 x 3- or 4-person panels + 1 workshop)

Linguistics Frameworks and Early Modern Words Chair: Mirjam Haas Mel Evans, Ding Huang, Alysia Kolentsis, Emily Smith Sir Robert Martin Theatre	Words across Nations Chair: Kerry Featherstone Eszter Kovács, Richard Maber, Annalisa Nicholson, Rafael Vélez-Núñez MHL.0.03 (Leonard Dixon)	Alice Thornton's Books Chair: Valerie Rumbold Cordelia Beattie, Sharon Howard, Suzanne Trill MHL.0.07	Workshop: An Introduction to Doing Creative Things with Words Sara Read and Megan Constable MAR.106
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10.30-11.00 tea/coffee break (Martin Hall foyer (and outside if weather permits))

 11.00-12.15 **Plenary 2: Tim Harris, Empire, Liberty and Slavery in Restoration England, Sir Robert Martin Theatre**

12.15-13.00 lunch (Martin Hall foyer (and outside if weather permits))

13.15-14.45 panel session 4 (4 x 3-person panels)

Aphra Behn: Words and Concepts Chair: Annalisa Nicholson Aleksandra Hultquist, Amelia Mills, Margarete Rubik Sir Robert Martin Theatre	Early 18c Words Chair: Gillian Wright Kate Loveman, Valerie Rumbold, Nick Seager MHL.0.03 (Leonard Dixon)	Performance beyond Words Chair: Arianna Maiorani Carey T. Coleman Jr, Mirjam Haas, Cora James MHL.0.07	James Shirley Chair: Emily Stevenson Caroline Taylor, Teresa Grant, Stefania Crowther MAR.106
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14.45-15.15 tea-coffee break (Martin Hall foyer (and outside if weather permits))

 15.15-16.30 **Plenary 3: Terttu Nevalainen, How to do things with language change in the long 18th century, Sir Robert Martin Theatre**

16.30-16.45 comfort break

16.45-18.15 panel session 5 (4 x 3-person panels)

The Language of Science Chair: Karen Gevirtz Katie Aske, Benjamin Lomas, Richard Jason Whitt Sir Robert Martin Theatre	John Milton's Words and beyond Chair: Alysia Kolentsis Jameela Lares, Eva Momtaz, Ellen Roberts MHL.0.03 (Leonard Dixon)	Publishing Words Chair: Nick Seager Crystal Biggin, Al Coppola, Leah Orr MHL.0.07	Shifting Forms, Places and Conventions Chair: Teresa Grant Anna Mikyšková, Filip Krajník, Klára Škrobánková MAR.106
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19.00 conference dinner if booked (Burleigh Court), or dinner by own arrangements

Day 3 (Saturday 16 July)

9.15-10.45 panel session 6 (2 x 3-person panels + 1 workshop)

<p>The Language of Love Chair: Aleksandra Hultquist Jennifer Batt, Alexandria Morgan, Gillian Spraggs MHL.0.03 (Leonard Dixon)</p>	<p>Travelling Words Chair: Rafael Vélez-Núñez Susan Amussen, Emily Stevenson, Sonia Villegas-López MHL.0.07</p>	<p>Workshop: Digital Textual Scholarship, Why, How, and When Not to Make a Digital Edition Elizabeth Williamson MHL.117ab</p>
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10.45-11.15 tea/coffee break (Martin Hall foyer and Martin Hall first floor break-out space (and outside if weather permits))

11.15-12.45 panel session 7 (4 x 3-person panels)

<p>Revolting Words Chair: Katie Aske Charles Cathcart, Braden H. Hammer, Ann Hughes MHL.0.03 (Leonard Dixon)</p>	<p>Circulating Words Chair: Mia Mills Mary Chadwick, Marie-Louise Coolahan, MariaJosé Coperías-Aguilar MHL.0.07</p>	<p>Restoration Words Chair: Marcus Nevitt Caroline Curtis, Peter Hinds, Hannah Straw MHL.117ab</p>	<p>Thomas Nashe's Words Chair: Jennifer Richards Kirsty Rolfe, Emily Rowe, Rachel White MHL.0.01 (Stanley Evernden)</p>
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12.45-14.00 lunch (Martin Hall foyer and Martin Hall first floor break-out space (and outside if weather permits))

14.00-15.30 **Plenary 4: Martin Dzelzainis, 'A great master of words': Editing Andrew Marvell**) and formal close of conference, **Sir Robert Martin Theatre**

15.30-16.00 refreshments/discussions about future publications/projects for those interested, **Sir Robert Martin Theatre**

and, here's a fuller list with paper titles:

Day 1 (Thursday 14 July), 1.30-3.00

New Sources for Words

Jack Avery, 'Who with false news prevented the Gazette?': Andrew Marvell and the Archival Reconstruction of State Newswriting

Thomas Clifton, A Re-Creative Approach to Seventeenth-Century Meditational Forms Prompted by Katherine Austen's *Book M*

Marco Condorelli, A Reference Database of Early Modern English Vocabulary (1500–1700)

Aphra Behn's Exclusion

Rachel Adcock, Fires and Feasting: Civic Ceremony in Behn's Exclusion Crisis Plays

Juliana Beykirch, Rethinking Monster Theory: Aphra Behn's Reading 'Monsters' in *The Second Part of The Rover* (1681)

Marcus Nevitt, Aphra Behn and Dedication

Civility, Cultural Exchange, and Conduct Literature in Early-Modern England,

Douglas Clark, Counterfeit Civility

Emma Depledge, Civility Literature and the London Book Trade, 1500-1700

Erzsi Kukorelly, 'Civil Language Exchanges: Gregory's A Father's Legacy'

Questions of Method through Women's Writing

Sylvia Adamson, literary-linguistic approaches to early-modern words

Catherine Ingrassia, 'but Words, mere Words': Laetitia Pilkington's *Memoirs*

Laura Runge, Digital Concordance Analysis of Aphra Behn's Words

Day 1 (Thursday 14 July), 3.30-5.30

Blasphemy, Corruption, and the Varying Virgin

Fraser Dallachy and Marc Alexander, The Virgin Varies: Tracing concept lexicalisation using the *Historical Thesaurus of English* and EEBO-TCP

Mark Knights, Corruption

David Manning, New Religious History: Belief-Language and Historical Method

Unreliable Words

Karen Gevirtz, Oaths, Vows, and Promises in Aphra Behn's Narrative Fiction

Samuli Kaislaniemi, How to Find One More Early Modern English Word; or, from 'edited truth' to 'digitised truth'

John Spurr, Early Modern English Oaths: 'Snares', 'Speech Acts' or Performance?

Helen Wilcox, What did, could, and can early modern words signify? On Editing *Oroonoko* and Other Seventeenth-century Texts

Material Words

Juan A. Prieto-Pablos, Aphra Behn's Stagecraft and the Puzzle of *Sir Patient Fancy*

Claudine van Hensbergen, Word and Image: From Lely's Portraiture to Behn's Pastoral Poems

Elena Watts-Johnson, The Landlady's Labours in Aphra Behn's *The Lucky Chance*

Bethany Thomas, A Press's Perspective on Digital Editions

Workshop: *The Shakespeare's Rivals Project* Michael Cordner + 2 actors

Day 2 (Friday 14 July) 8.45-10.30

Linguistics Frameworks and Early Modern Words

Mel Evans, *Oh* for Behn, but *o* for Dryden: Interjections and Authorial Style

Ding Huang, Dealing with Spelling Variation in a Study on Formulaic Sequences in Early Modern English

Alysia Kolentsis, Theorizing Early Modern Words

Emily Smith, Shell Nouns, Specificity, and 'The Name of Action'

Words across Nations

Eszter Kovács, Female criticism of Fontenelle's *Conversations on the Plurality of Worlds*: Aphra Behn and Émilie du Châtelet on Intellectual Liberty for Women

Richard Maber, Whose Words? The Languages of Early Modern Scholarly Dialogue

Annalisa Nicholson, A New Babylon: Hortense Mancini's Salon and Cross-Disciplinary Methods

Rafael Vélez-Núñez, The French History of England: The Writing of English History in Late Seventeenth-Century French Fiction

Alice Thornton's Books: Towards the Preparation of a Digital Edition Cordelia Beattie, Suzanne Trill, Sharon Howard

Workshop: An Introduction to Doing Creative Things with Words Sara Read and Megan Constable

Day 2 (Friday 15 July) 1.00-2.45

Aphra Behn: Words and Concepts

Aleksondra Hultquist, Aphra Behn's *Love-Letters between a Nobleman and his Sister* and the Meaning of Love

Amelia Mills, Reclaiming the 'Carte de Tendre'. Madeleine de Scudéry, Paul Tallemant, and Aphra Behn

Margarete Rubik, Conflicting Images of Kingship in Behn's *The Young King*

Early 18c Words

Kate Loveman, *Moll Flanders* and *Colonel Jack*: Defoe, Attribution, and London Politics

Valerie Rumbold, Publication and Professionalism: The Case of Swift in Print

Nick Seager, Defoe's 'Change of Hands,' 1710-11

Performance beyond Words

Carey T. Coleman Jr, Learning How to Play Music with Early Modern Words

Mirjam Haas, From "ah" to "oh" – Understanding Exclamations between Early Modern Page and Stage

Cora James, Mrs Norris as 'the City-Bawd and Puritan'

James Shirley

Caroline Taylor, 'A physic ... to stay the looseness in [your] bodies': Plague Space and Quarantine in Shirley's *The Bird in a Cage* (1633)

Teresa Grant, A Brace of Court Apes in James Shirley's Masques

Stefania Crowther, If you can't mend your morals mend your style

Day 2 (Friday 15 July) 4.45-6.15

The Language of Science

Katie Aske, Washes, Warts and Words: Tracing Early Modern Skincare Remedies

Benjamin Lomas, 'Examine them together': Almanac Weather Words in the Little Ice Age

Richard Jason Whitt, Narrative Viewpoint in Early Midwifery Manuals, ca. 1540-1800

John Milton's Words and beyond

Jameela Lares, There Is No Way but *or*: More on Method in Milton and Bunyan

Eva Momtaz, Reader Reception and Cultural Curiosity: Milton and the Modern Muslimah

Ellen Roberts, 'It is magnificent; but is it English?': Milton's Neologisms and the *Oxford English Dictionary*

Publishing Words

Crystal Biggin, *Love-Letters between a Nobleman and his Sister* on EEBO and ECCO: Attribution and Bookselling in the Long Eighteenth Century

Al Coppola, 'Fully Prov'd by the Plates'? Desaguliers' Unauthorized System and the Epistemology of Science in Performance

Leah Orr, Marketing Short Fiction in Restoration England

Shifting Forms, Places and Conventions in the Long Restoration Theatre

Anna Mikyšková, The Bad Taste of the Town?: The Popular Shift in Early Eighteenth-Century English Theatrical Culture

Filip Krajník, Shakespeare and Co. 'Quite Undone': English Renaissance Plays as Late Restoration Popular Entertainments

Klára Škrobánková, From Otway to Singspiels: Early Performances of Restoration Theatre in the Czech Lands

Day 3 (Saturday 16 July) 9.15-10.45

The Language of Love

Jennifer Batt, Remapping the Island of Love: Allegory, Cartography, and Translation in Aphra Behn's *Lycidus*

Alexandria Morgan, Desire and Creation: Lucretianism, Early Modern Feminism and Queer Theory in the Poetry of Aphra Behn and Lucy Hutchinson

Gillian Spraggs, Aphra Behn and the Discourse of Female Homosexuality in Early Modern England

Travelling Words

Susan Amussen, Gender and Racial Order on the Late 17th-century English Stage

Emily Stevenson, Anti-Languages in *Principal Navigations*

Sonia Villegas-López, Words that Matter: The Literary Fortunes of Sébastien Brémond's *Hattige; or, The Amours of the King of Tamaran*

Workshop: Digital Textual Scholarship, Why, How, and When Not to Make a Digital Edition Elizabeth Williamson

Day 3 (Saturday 16 July) 11.15-12.45

Revolting Words

Charles Cathcart, *Insidiate*, Thomas Heywood, and *The Just Reward of Rebels*

Braden H. Hammer, Len Deighton and the Utopian Tradition

Ann Hughes, The People, the Archives and the (Parliamentarian) Civil War State

Circulating Words

Mary Chadwick, Devolving Texts: Eighteenth-Century Manuscript Miscellanies

Marie-Louise Coolahan, *The Reception and Circulation of Early Modern Women's Writing, 1550-1700*

MariaJosé Coperías-Aguilar, Popularising Early (Short) Fiction and *The Gentleman's Journal*

Restoration Words

Caroline Curtis, 'An Essay-Writer must Practise in the Chymical Method': The Early Royal Society's Adoption of the Essay Genre

Peter Hinds, Charles II and Catherine of Braganza: The Royal Marriage of 1662

Hannah Straw, 'Kill'd the Husband and keeps the Adultrousse': Representing Violence and (dis)Honour in the Restoration

Thomas Nashe's Words Chair: Jennifer Richards

Kirsty Rolfe, Devils in their Devices: Annotating Sex Work in Thomas Nashe's *The Anatomie of Absurditie*

Emily Rowe, *Wordsmiths*: Nashe, Metallurgy, and Linguistic Change

Rachel White, The Tagger and the Text: A Feminist Approach to Authorship Attribution